



MAY 7 2017

ORATORIO SANTA CHIARA, BALLARÒ

- 10.00: WORKSHOPS
Continued work on: stories, objects/activities,
box/space
- 13.00: LUNCH
- 14.30: Final workshops and possible performance of
Scenes from a Puppet Play (working title)
- 18.00: FINAL DISCUSSION
- 20.30: GOODBYE PARTY

Supported by the Metabolic Studio

With the International Institute for Environment and Development (IIED), London; Dipartimento di Scienze Umanistiche, University of Palermo; School of Arts and Humanities, Birkbeck College, London; Museo Internazionale delle Marionette A. Pasqualino, Palermo; Fondazione Ignazio Buttitta, Palermo; Oxford Comparative Criticism (OCCT); Holberg Prize



STORIES IN TRANSIT II STORIE IN TRANSITO II

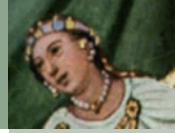
Palermo, May 5-7 2017



From 14th century Andho-Spanish illustrations of Ibn Zafar, *Sowman or the Waters of Comfort*



MAY 5 2017
MOLTIVOLTI, BALLARÒ



MAY 6 2017
MUSEO INTERNAZIONALE DELLE MARIONETTE
ANTONIO PASQUALINO

11.00:

WELCOME
 Marina Warner,
Birkbeck College, University of London
 Valentina Castagna,
Dipartimento di Scienze Umanistiche, University
of Palermo
 Giuseppina Sorce,
Head of the CPIA, Palermo

11.30:

MEETING
 (pre-workshop discussion and planning for nesi)

13.00:

LUNCH

15.30-16.30:

Associazione Asante Onlus, ex "Casa Marconi",
 via Monfenera
WORKSHOP
 Students of the CPIA and the young residents of the com
 munity centre Asante Onlus; exploring concept of Johke
 renda/Giocherenda (solidarity/ unity/ reconciliation of
 Ubuntu).

17.00-19.30:

WORKSHOPS
 Different groups working on: stories, objects/activities,
 box/space

20.00:

DINNER

10.00-13.00:

WORKSHOPS
 Groups continuing working on: stories,
 objects/activities, box/space

13.00:

LUNCH

15.00-16.00:

Opera dei Pupi, performance of a puppet play
 by the *puparo* Salvo Bumbello

16.30:

COFFEE BREAK

17.00-19.00:

WORKSHOPS
 The *puparo*/puppeteer will bring puppets and work
 with groups; continued work on: stories, objects/activities,
 box/space