

Teaching mobility proposal: Beyond the Creative City. Arts & culture as an epistemological shift in reading and regenerate urban and social space

<p>Objective (general objective) <i>Identify the broader goal to which this project contributes</i></p>	<p>To promote cross-cultural exchange; to enhance academic collaboration and strength academic partnerships encouraging collaborative research; to expand global perspectives by exposing participants to different cultures, and research methodologies; to encourage interdisciplinary learning.</p>
<p>Aims (specific objectives) <i>List the specific objectives to be achieved by the projects</i></p>	<p>To provide participants with a comprehensive understanding of the "creative city" model and its historical development in urban planning and policy; to critically analyze the strengths and weaknesses of culture-led urban regeneration policies and projects through the examination of real-world case studies; to explore the complexities of the relationships between cultural policies, urban transformations, socio-economic development, and community engagement, emphasizing the socio-spatial impacts; to foster critical thinking and discussion among participants regarding the role of culture in shaping contemporary cities and communities; to introduce participants to the concept of using artistic and cultural approaches in urban research and design; to demonstrate the potential of artistic and cultural processes in reimagining and revitalizing marginalized urban areas; to promote interdisciplinary thinking and collaboration by showing how art can integrate with traditional urban research methods.</p>
<p>Results (deliverables) <i>List the deliverables (grouped into work packages) that the project is committed to producing.</i></p>	<p>Learning Outcomes_ By the end of this seminar and workshop, participants should be able to: Recognize the potential of artistic and cultural processes in urban research and design; Apply creative research methods to analyze and understand marginalized urban areas; Create and implement art-based research projects that contribute to reappropriation and transformation of urban spaces; Discuss the integration of artistic methods in academic and professional urban research.</p>
<p>Activity: <i>List the main activities to be carried out (grouped into work packages) and in what sequence, in order to produce the expected results.</i></p>	<p>Content of the teaching programme: Title_ Beyond the Creative City. Arts & culture as an epistemological shift in reading and regenerate urban and social space Hours_ 10</p>

1st seminar

Culture and Urban Development Through a Critical Review of Policies and Practices.

The theme of culture-led urban regeneration has been widely discussed and recognized as an important element of urban renewal and development. However, the instrumental role of culture in urban regeneration has revealed various controversies and contradictions. Within a critical theoretical framework that questions the "creative city" model and based on two research experiences, in Palermo and Boston, the seminar aims to critically investigate plans, projects, and processes of culture-led urban regeneration to grasp - at different scales and in different contexts - the dynamics and relationships between cultural and urban policies, socially engaged practices, urban transformations, socio-economic and community development, and their related socio-spatial impacts.

Hours: 4

2nd seminar + workshop

Artistic Experimentation and Cultural Stirrings Between Territorial and Disciplinary Margins. Creative Methods for Urban Research.

The seminar aims to explore the potential that artistic and sensitive languages, cultural projects, and creative narratives can offer to the sciences of the city and the territory. With particular attention to areas considered marginal, artistic and cultural processes and projects will be investigated with the aim of analyzing how art, as a research methodology and as a design tool, can integrate urban research, generating processes of reappropriation and transformation, and establishing itself as a device for the production of territory. The lesson will be enriched with a brief workshop about the use of art-based methods for urban research.

Hours: 6

Audience and Participants_ graduate students, doctoral students, researchers
(Master or equivalent second cycle; Doctoral or equivalent third cycle)

Resources and Materials_ Readings, Case Studies, Visual Materials will be used to illustrate culture-based socio-spatial transformations and impacts.

Assessment and Evaluation_ No assignments, but collaborative discussions and personal experience knowledge are deeply appreciated.

<p>Impacts: <i>List the impacts that the project will provide to the main beneficiaries, to the organizations involved after the end of the project.</i> <i>It also highlights the impact on stakeholders and the wider education sector (beyond the partnership)</i></p>	<p>Expected outcomes of teaching staff members in the mobility program could be: enhanced teaching skills learning different teaching methods and approaches used at the partner institution; increase research collaboration and cross-cultural competences; encourage – through collaborative projects - interdisciplinary learning and critical thinking, which is essential for addressing complex, real-world challenges.</p>

Other information

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Event location and date: Host University of Forthem Alliance, Spring 2024