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| Project title | Connections between ancient and contemporary: the "Fiumara d'arte" land art sculpture park, a heritage to be preserved and a territory to be valorised |
| FORTHEM Lab(s) involved | Cultural Heritage Arts & Aesthetics University of Palermo Architecture and Restoration students (Arts & Aesthetics lab) University of Sibiu |
| Applicants (students) Name, University | Clelia La Mantia - PhD Student – clelia.lamantia@unipa.it Undergraduate's students Federica D'Alessandro, University of Palermo (federica.dalessandro03@community.unipa.it) Luigi Caleca, University of Palermo Fabiola Gattuso, University of Palermo Candidate students of University "Lucian Blaga" of Sibiu, Romania Candidate students: PhD Students (Theatre and Arts of Performing - Faculty of Letters and Arts) Universitatea Lucian Blaga din Sibiu; |
| Partner | Students from Faculty of Letters and Arts, Universitatea Lucian Blaga din Sibiu; Community of Ukrainian refugees in Romania. Antonio Presti Foundation |
| Objective (general objective) <i>Identify the broader goal to which this project contributes</i> | The proposed activity aims to enhance the knowledge and conservation of the "Fiumara d'Arte", a heritage of contemporary sculptures, located along the path of the Tusa river, of the 'Artist's Rooms' in the Art Hotel "Atelier sul Mare " and the territory concerned. The sculpture park of Fiumara d'Arte is an open-air museum, founded in 1982 by the patron Antonio Presti, with the involvement of internationally renowned contemporary artists, significant in the landscape of land art. On the same territory there are ancient centers |

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| | <p>and the exceptional archaeological site of Halaesa. Presti fought against the mafia mentality for years. Through art we want to renew the social and urban fabric.</p> <p>We realize that, in order to guarantee the survival of this cultural heritage that ranges between ancient and new, the first action to be supported is that of knowledge and recognition of value for as many people as possible. The main objective of the workshop is to involve students, researchers and scholars (coming from the University of Palermo and the partner universities of the Forthem alliance) in the project of value recognition and care of the aforementioned heritage. The projects will address the social problem of the depopulation of the territory, that of the refunctionalization of resources and will work through the co-creation of a valorization plan.</p> |
| <p>Aims (specific objectives) <i>List the specific objectives to be achieved by the projects</i></p> | <ol style="list-style-type: none"> 1. Learn about contemporary art and the connections with history and the surrounding landscape. 2. Understand the concept of widespread cultural heritage, using the walk as a cognitive tool of the territory and the connections between the ancient and the contemporary and the way in which these two worlds blend harmoniously. 3. Deepen the experiences of conservation of contemporary heritage, techniques and specific materials. 4. Create a network of connections between institutions and the territory. 5. Collaboration with the social networks of the Antonio Presti Foundation for the dissemination of the activities and the promotion of the initiative |
| <p>Results (deliverables) <i>List the deliverables (grouped into work packages) that the project is committed to producing.</i></p> | <p>Work Package 1: Preparatory phase</p> <ul style="list-style-type: none"> - Study material to be distributed to participants to understand the relationships between the cultural context of archaeological areas, historical centers and contemporary works. - Organization of itineraries in the area and production of interactive maps with QR codes. - Design of an emotional notebook to collect the participants' impressions during the itineraries. <p>Work Package 2: Laboratory Activities</p> <ul style="list-style-type: none"> - Creation of workshops and walks led by architects and artists to encourage practical learning. - Creation of cards for the analysis and conservation of works art. - Development of strategies for the valorisation of the territory and of a checklist to be submitted to the municipalities. - Final discussion session to collect the reflections and papers produced by the students. - Creation of an audio-video material to be disseminated among the participants and the institutions involved |

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| <p>Activity: <i>List the main activities to be carried out (grouped into work packages) and in what sequence, in order to produce the expected results.</i></p> | <p>The workshop, spread over one or two weeks, will focus mainly on concrete experiences, interspersed with brief moments of discussion and theoretical in-depth analysis.</p> <p>The initial and final stages of the workshop will see the participation of expert speakers in urban planning, technology, restoration, aesthetics, archaeology and specialized restorers, from both the University of Palermo and other institutions affiliated to the Forthem partnership. These experts will present brief theoretical analyses to prepare and consolidate practical activities. The group will work through the co-creation of materials and the sharing of experiences according to a horizontal model of knowledge. Activities will include walks and hands-on workshops in places of interest, production of audio-video material.</p> <p>At the end of the project, a communication of the results and outputs and a short report will be presented at a press conference in which the mayors of the park's municipalities will also participate.</p> |
| <p>Impacts: <i>List the impacts that the project will provide to the main beneficiaries, to the organizations involved after the end of the project.</i> <i>It also highlights the impact on stakeholders and the wider education sector (beyond the partnership)</i></p> | <p>This workshop aims to create a cognitive experience, focusing on students as primary beneficiaries, promoting cultural sensitivity on contemporary issues and relationships with the existing.</p> <p>The project builds bridges for a dialogue between different cultural environments, spreading the need and urgency for the preservation of places of interest.</p> <p>Secondly, the project will create a stable network of connection between the municipalities, associations and institutions involved, thanks to the contribution of the patron Antonio Presti and his foundation.</p> <p>In particular, significant spillovers are expected in the following areas:</p> <p>Cultural awareness and sensitivity:</p> <ul style="list-style-type: none"> • Greater understanding of different cultural expressions through knowledge and appreciation. • Development of heritage analysis and conservation capacities, also through the awareness of the various institutions. • Enhancement of the different artistic and architectural expressions, highlighting how the interaction between the ancient and the contemporary is an opportunity for enrichment and not a limitation. <p>Enhanced Academic Perspective:</p> <ul style="list-style-type: none"> • Exposure to international collaborations, broadening of academic horizons. • Acquisition of practical skills and in-depth analysis of specific topics (know-how). <p>Impact of the education sector:</p> <ul style="list-style-type: none"> • Demonstration of innovative ways to integrate cultural exploration and artistic expression across school levels. |

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| | <ul style="list-style-type: none"> • Development of a model for future interdisciplinary educational initiatives. • Application of a horizontal working model based on collaboration and co-creation <p>Globalized Learning:</p> <ul style="list-style-type: none"> • Creation of a synergy for collaboration and continuous exchange of good conservation practices and heritage management. |
| Activity | <ul style="list-style-type: none"> - €1500 - to cover snacks for the study groups as well as fee for two guest lecturers. - €500 - design/ visual art/prints 250 euro. Presentation event Palermo 250 - €3000 - travel, board and lodging <p>Total requested funds (in €) 5000</p> |

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