

**CURRICULUM VITAE ET STUDIORUM
DI ELEONORA MANCUSO**

FORMATO EUROPEO
CURRICULUM VITAE
ET STUDIORUM



PERSONAL INFORMATION

Name	ELEONORA MANCUSO
C.F.:	MNCLNR67S45G273E
Address	A. RIZZO STREET,41 - 90142
Place of birth	PALERMO- ITALIA
Date of birth	05/11/1967
Nationality	ITALIAN
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E.mail	eleonora.mancuso@hotmail.it

WORKING EXPERIENCE

- Dates From 1994 to 1996
- Name and address of employer "Centro d'arte S.E.D.A.C." and "Elle Arte"
- Type of business or sector Art Gallery
- Type of employment Expert Art Consultant - Personal and collective exhibition setups
- Main duties and responsibilities
 - Public relations
 - Selection of works and artists on behalf of the Gallery
 - Curator of collective and personal exhibition setups for various authors such as "Donna Arte in Sicilia" with the participation of Maestro Bruno Caruso
 - Personal exhibitions Giusy Oliveri, Angela Zuccarello, Gabriella Lupinacci and Maestro Giacomo Angiletti,
 - Editor of reviews and publications for authors and works of art by authors and art exhibitions in magazines and catalogues in the sector
- Dates From 1996 to 1998
- Name and address of employer STUDIO ARCH. E. CAPRI' E ASSOCIATI, via Giusti,2
- Type of business or sector Architectural studio
- Type of employment Freelance Architect-Designer
- Main duties and responsibilities Architectural surveys – Architectural design of public and private buildings – Construction management – Estimated metric calculations – Real estate appraisals – Building amnesty procedures – Habitability and usability procedures – Millesimal tables – Private contract specifications
- Dates December-May 1995/96 and December-May 1999/2000
- Name and address of employer ARCOIS of Cinzia Sgarbaci & C. Sas
- Type of business or sector Vocational training center
- Type of employment Expert Teacher Pilot Project – Regional Professional Profile covered by the course: Higher Technician in the field of Conservation of Cultural Heritage and Architectural Restoration

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- Main duties and responsibilities
 - Training for industry experts*
 - Teaching subjects:*
 - Technology of building materials for building restoration;*
 - Design methodology;*
 - Technical drawing and graphic technique.*
 - Free and ornate architectural drawing*

- Dates
 - From 2001 to 2004
- Name and address of employer
 - "International School" private Via De Gasperi, 4/a Palermo
- Type of business or sector
 - Secondary school of first and second level - Private
- Type of employment
 - TEACHER competition classes A025 "Drawing and History of Art" - Scientific High School and Classical High School, A028 "Art and Image"

- Main duties and responsibilities
 - High school students training I° (middle school) internal member middle school leaving exams
 - High school students training II° member internal member for high school leaving exams Classical, Scientific and Socio-psychopedagogical High School - in the years 2001/2002/2003/2004.

- Dates
 - From 2001 to today
- Name and address of employer
 - Sicilian Region – Department of Tourism, Communications and Transport – Serv.3/ Tur.
- Type of business or sector
 - Verification of regional funding
- Type of employment
 - Technical Testing Architect
- Main duties and responsibilities
 - responsible for technical and administrative checks and tests of companies with investigations, site inspections, photographic returns and ongoing and final reports.

- Dates
 - From 2004 to 2005
- Name and address of employer
 - "Guastella State Middle School" of Misilmeri and "G. Piazzì State Middle School" of Palermo.
- Type of business or sector
 - State secondary school of lower secondary level
- Type of employment
 - Image of education teacher
- Main duties and responsibilities
 - Training of high school students I°(middle school) internal member middle school leaving exams

- Dates
 - From 2005 to 2006
- Name and address of employer
 - State secondary schools of Palermo: "M. Buonarroti"- "G.Piazzì"- "V: Marone"- "G: Carducci".
- Type of business or sector
 - State secondary school of first degree superior
- Type of employment
 - Teacher appointed with institute rankings - competition class A028 "Art and image"
- Main duties and responsibilities
 - Training of high school students I°(middle school) internal member middle school leaving exams

- Dates
 - From September 2006 to August 2007
- Name and address of employer
 - I. C. "E. Armaforte" Altofonte -PA
- Type of business or sector
 - State secondary school of lower secondary level
- Type of employment
 - Teacher appointed for an annual contract at the Regional School Office of Palermo, competitive class A028 "Art and Image "
- Main duties and responsibilities
 - Training of middle school students (grade 6) and internal member of the middle school examination boards.

- Dates From 2007 to 2008
- Name and address of employer State school "G. Garibaldi" di Palermo.
- Type of business or sector State secondary school of lower secondary level
- Type of employment Permanent teaching position - competitive class A028 "Art and Image"
 - "Training of middle school students as internal members of final exam boards"
 - "Art lab coordinator - enrichment workshops"
 - "Experienced teacher in a regional operational program project - applied arts lab"
- Main duties and responsibilities

- Dates From 2008 to 2018
- Name and address of employer State school I.C. Cruillas di Palermo-(formerly SMS Cocchiara- Pa)
- Type of business or sector Lower Secondary School of a Comprehensive School
- Type of employment Permanent teaching position - competitive class A028 "Art and Image"
 - Middle School Student Training as an internal member of the final exam board from the 2008-2014 school years.
 - Additional Roles:
 - Art Lab Coordinator
 - Enrichment and Remedial Workshop Coordinator (2008-2012)
 - Cultural Heritage Coordinator (2008-2016)
 - School-Territory Project Coordinator: "Palermo Opens Its Doors, the School Adopts the City" (2008-2014)
 - Collaboration with the Palermo Municipality - Education Department: Curating educational exhibitions, thematic educational paths, and cultural events at Palazzo Riso, Galleria Arte Moderna, Museo regionale Abatellis, and Museo Diocesano.
 - Field Trips and Educational Tours Coordinator (2008-2014)
 - Administrative Roles:
 - Assistant to the Headteacher (2010-2011, 2011-2012, 2014-2015, 2016-2017)
 - Middle School Principal at I.C. Cruillas (2010-2011, 2011-2012, 2014-2015, 2016-2017)
 - Instructional Coordinator (Area 4 - Diachronic and Synchronic Continuity and Educational Guidance - Teacher Support) from 2011 to 2018.
 - Duties:
 - Promoting awareness of specific educational pathways among students.
 - Developing students' autonomy and responsibility in making informed choices.
 - Developing students' ability to interact with the reality of secondary school.
 - Building relationships with families.
 - Creating a network of contacts with high schools in the area.
 - Coordinating with high schools through their guidance counselors.
 - Promoting continuous coordination between different school levels to facilitate students' transition to new school environments.
 - Organizing activities to promote knowledge of the educational plans of high schools in the area.
 - Participating in training activities and conferences.
 - Coordinating school-territory relationships to foster initiatives and collaborations with the Department of Education, other departments, cultural associations, and museums.
- Main duties and responsibilities

- Dates From 2018 to 2019
- Name and address of employer State school I.C. Politeama -Palermo.
- Type of business or sector Lower Secondary School of a Comprehensive School
- Type of employment Permanent teaching position - competitive class A028 "Art and Image"
 - Middle School Student Training: Served as an internal member of the middle school leaving exam board.
- Main duties and responsibilities

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responsibilities

- Staff of the Headteacher - Instructional Coordinator, Area 5: Evaluation, Reporting, and Social Accounting.

- Duties:
 - Designing evaluation-related activities.
 - Monitoring and collecting contextual data.
 - Creating annual tables and flowcharts for verification, monitoring, and final evaluation.
 - Collaborating closely with the Headteacher.
 - Managing the Improvement Plan in coordination with the Instructional Coordinator, Area 1, and the Management Staff.
 - Organizing and coordinating the evaluation team.
 - Overseeing projects related to the area of expertise.
 - Providing support to teachers for all verification and evaluation activities.
 - Developing appropriate tools for quarterly evaluation data collection.
 - Promoting experimentation and action research on relevant topics.
 - Fulfilling ministerial requirements (questionnaires, surveys, data collection on organization and teaching).
 - Promoting a shared culture and practice of evaluation at all school levels through targeted actions.
 - Developing and/or updating evaluation sheets, rubrics, grids, and other documentation.
 - Developing analysis and monitoring tools for evaluating the quality of the school service.
 - Using self-evaluation and system evaluation results to develop, in collaboration with other Instructional Coordinators, hypotheses for revising implemented actions.
 - Maintaining and updating documentation related to the area and assigned tasks.
 - Participating in periodic meetings for coordination, verification, and evaluation with the Headteacher and other Instructional Coordinators.
 - Collaborating with the Management Staff.
 - Collaborating with all Instructional Coordinators in the school.
 - Collecting, updating, and transmitting to the Headteacher all documents produced within the role (in electronic format).
 - Organizing Open Days and the Social Report.
 - Erasmus+ Team Member: "Roadmap to Building a Caring and Respectful School Community" project (2018-1-UK01-KA229-0482295 _2).
 - Duties:
 - Organizing activities to prepare team members.
 - Welcoming the mobility of team members and teachers to the school.
 - Participating in external mobility in Santo Tirso - Vila Nova de Famalicão, Portugal - at FORAVE Escola Profissional.
 - Coordinator for the Promotion of Humanities and the Enhancement of Artistic, Cultural, and Environmental Heritage: Supporting creativity.
 - Coordinator of guided tours and educational trips.

• Dates From 2019 until current

• Name and address of employer State school: I.C. Cruillas- Palermo.

• Type of business or sector Lower Secondary School of a Comprehensive School

• Type of employment Permanent teaching position - competitive class A028 "Art and Image"

• Main duties and responsibilities -Middle School Student Training: Served as an internal member of the middle school leaving exam board.

-Instructional Coordinator, Area 4: Diachronic and synchronic continuity, educational guidance, and teacher support.

- Duties:
 - Promoting awareness of specific educational pathways among students.
 - Developing students' autonomy and responsibility in making informed choices.
 - Developing students' ability to interact with the reality of secondary school.
 - Building relationships with families.
 - Creating a network of contacts with high schools in the area.
 - Coordinating with high schools through their guidance counselors.
 - Promoting continuous coordination between different school levels to facilitate students' transition to new school environments.
 - Organizing activities to promote knowledge of the educational plans of high

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schools in the area.

- Participating in training activities and conferences.
- Coordinating school-territory relationships to foster initiatives and collaborations with the Department of Education, other departments, cultural associations, and museums.

- Erasmus+ Team Member for the project "Traditional Crafts and Artisans" (2020-1-SE01-KA229-077873_3, 2020-2023). Partner Organizations: Johanneskolan (Sweden), Agrupamento de Escolas D. Dinis (Portugal), 1st EPAGELMATIKO LYKEIO KATO ACHAIAS (Greece), ICS CRUILLAS (Italy), PERIFEREIAKO GYMNASIO KAI LYKEIO LEFKARON (Cyprus).

- Duties:
 - Organizing preparatory activities for team students.
 - Welcoming team students and teachers during inbound mobility.
 - Participating in outbound mobility at 1st EPAGELMATIKO LYKEIO KATO ACHAIAS, Greece (May 8-14, 2022).

- Dates
From 2004 to 2007
 - Name and address of employer
Ministry of Education. Assignment: Faculty of Architecture, Palermo.
 - Type of business or sector
University of Palermo - Faculty of Architecture
 - Type of employment
 - "Research Assistant to Prof. Arch. G. Girgenti in the following disciplines: 'Architectural Surveying' at the Faculty of Architecture, Palermo; 'Computer-Aided Design I' at the Faculty of Architecture, Palermo, Industrial Design track; 'Freehand Drawing' at the Faculty of Education Sciences, Palermo; and 'Visual Perception and Communication' at the Faculty of Education Sciences, Palermo."
 - "Collaborator with Prof. Arch. G. Girgenti on research projects in the following areas: architectural surveying, computer-aided design, freehand drawing, and visual perception and communication at the University of Palermo."
 - Teaching and training undergraduate students.
 - Reviewing undergraduate students' work.
 - Preparing and correcting graphic designs.
 - Conducting art and image workshops and creating illustrated materials for primary and preschool education, as well as educational games with an artistic focus on local culture and history.
 - Participating in ordinary and extraordinary exam sessions and serving as a co-supervisor for undergraduate theses.
 - Main duties and responsibilities
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- Dates
From the academic year 2006 to the academic year 2007
 - Name and address of employer
Ministry of Education. Assigned location: University of Palermo, Faculty of Education Sciences, Palermo campus in Enna.
 - Type of business or sector
University of Palermo - Faculty of Education Sciences
 - Type of employment
Contract Lecturer for the course "Freehand Drawing" with a module on "Game and Animation Methodology"
 - Main duties and responsibilities
 - Teaching and training undergraduate students.
 - Reviewing undergraduate students' work.
 - Preparing and correcting graphic design projects.
 - Conducting art and image workshops and creating illustrated materials for primary and preschool education, as well as educational games with an artistic focus on local culture and history.
 - Participating in ordinary and extraordinary exam sessions and serving as a co-supervisor or supervisor for undergraduate theses.
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- Dates
From the academic year 2007 to the academic year 2015 (a total of 9 academic years)
 - Name and address of employer
Ministry of Education. Assigned location: University of Palermo, Faculty of Education Sciences.
 - Type of business or sector
University of Palermo - Faculty of Education Sciences
 - Type of employment
Contract Lecturer for the course "Freehand Drawing" with a module on "Game and Animation Methodology"
 - Main duties and responsibilities
 - Teaching and training undergraduate students.
 - Providing feedback on undergraduate students' coursework.
 - Creating and correcting graphic design projects.
 - Conducting art and image workshops and developing illustrated materials for primary and preschool education, as well as educational games with an artistic focus on local culture and history.
 - Participating in ordinary and extraordinary exam sessions.
 - Supervising undergraduate theses:

- "Identity and Perception of the Sicilian Natural and Artificial Landscape in the Language of Art" - Thesis by R. Prestigiacomo
- "The Mosaics of the Norman Palace, harmonies of elements linked to the Sacred and the Profane" - Thesis by C. De Nicola

- Curator of the exhibition "THE GAME OF ART" at "Albergo delle povere" in the academic year 2009-10 and at the "cantieri culturali della Zisa" in the academic year 2010-11, featuring graphic works and educational projects by students of the "Freehand Drawing" course with a module on "Game and Animation Methodology".

- Dates November-december 2017
- Name and address of employer U.S.R Sicilia Ufficio IV Personale della scuola e affari della scuola-via Fattori,60
- Type of business or sector Public office-Regional School Board
- Type of employment Exam Board Member for Supplementary Examinations of the Teaching Staff Competition, Decree 106/2016 – AD01 (A001 Art and Image in Lower Secondary Schools – A017 Drawing and History of Art in Upper Secondary Schools) - Administrative Court Ruling.
- Main duties and responsibilities Review of the practice and tests in question. Drafting of materials for the practical exam tests - interview with the applicant candidate

- Dates From 2017 to 2018
- Name and address of employer *University of Palermo - Department of Psychological, Pedagogical, Physical Education and Training Sciences*
- Type of business or sector *Contract lecturer for 'Drawing for Primary and Preschool Education' (ICAR/17)*
- Type of employment **Teaching and Training**
 - Teaching and training undergraduate students.
 - Reviewing and providing feedback on undergraduate students' coursework.
 - Creating and correcting graphic design projects.
 - Conducting art and image workshops and developing illustrated materials for primary and preschool education, as well as educational games with an artistic focus on local culture and history.
 - Participating in ordinary and extraordinary exam sessions.

Thesis Supervision

- Thesis advisor: "Selinunte: a journey into the past to understand the present" - Thesis by I. Tornabene.
- Thesis advisor: "Abstract Expressionism and Gestural Art" - Thesis by M. Bucaro.
- Thesis advisor: "Portraiture for the creation of an artistic mindset" - Thesis by F. Abate.

- Dates From academic year 2020 until academic year 2023
- Name and address of employer *University of Palermo - Department of Psychological, Pedagogical, Physical Education and Training Sciences*
- Type of business or sector *Contract lecturer for 'Drawing for Primary and Preschool Education' (ICAR/17)*
- Type of employment **Teaching and Training**
 - Teaching and training undergraduate students.
 - Reviewing and providing feedback on undergraduate students' coursework.
 - Creating and correcting graphic design projects.
 - Conducting art and image workshops and developing illustrated materials for primary and pre-school education, as well as educational games with an artistic focus on local culture and history.
 - Participating in ordinary and extraordinary exam sessions.
- Main duties and responsibilities

EDUCATION AND TRAINING

- Dates 1994

<ul style="list-style-type: none"> • Name and type of educational institution or training organization • Main subjects/professional skills studied 	<p>University of Palermo - Faculty of Architecture</p> <ul style="list-style-type: none"> - Architectural Restoration - History of Architecture, 1st year - History of Art I and II - History of Contemporary Architecture - History of Urban Planning - Architectural Design - Design I and II - Urban Planning I and II - Drawing and Surveying - Industrial Design - Building Physics and Systems - Statics - Applications of Descriptive Geometry - Theory and Techniques of Architectural Design - Building Technology - Structural Analysis - Real Estate Appraisal and Professional Practice - Urban Planning Law and Regulations <p>• Qualification obtained</p> <p>-Master's Degree in Architecture</p> <ul style="list-style-type: none"> - Specialization: Architectural Restoration and Conservation - Thesis title: "Throw Away and Use! The design of paper-mache, an ancient material for new environmental needs" <p>• Level in the national classification</p> <p>Final grade: 106/110</p>
<ul style="list-style-type: none"> • Dates • Name and type of educational institution or training organization • Qualification obtained • Level in the national classification 	<p>1996</p> <p>UNIVERSITY OF STUDY - PALERMO-ITALY</p> <p>Qualification to practice as an Architect</p> <p>Member of the Order of Architects - PA, registration number 4109 since 2001</p>
<ul style="list-style-type: none"> • Dates • Name and type of educational institution or training organization • Qualification obtained • Level in the national classification 	<p>1986</p> <p>PROVINCIAL INSTITUTE OF CULTURES IN LANGUAGES-PA</p> <p>Language High School Diploma- English and French</p> <p>46/60</p>
<ul style="list-style-type: none"> • Dates • Name and type of educational institution or training organization • Qualification obtained 	<p>23/01/02</p> <p>Civil and Penal Court of Palermo</p> <p>Party-appointed technical expert</p>
<ul style="list-style-type: none"> • Dates • Name and type of educational institution or training organization • Qualification obtained • Level in the national classification 	<p>1999</p> <p>Ministry of Education- Public Ordinary Competition for Exams and Qualifications announced with D.D.31/03/1999- Teaching qualification AO25 (Drawing and history of art) and AO28 (Art and image) today A001-Winner of the Teaching Competition</p> <p>Results of the exam tests: written graphic test grade 30/30, practical test grade 9/10, oral test grade 40/40, computer science test grade 0.4/0.5</p> <p>Overall final result: 79.4/80.5.</p> <p>Registered in the Regional Merit Ranking at no.: 124/1678 with a grade including qualifications and exams of: 84.04/85.05</p>

PERSONAL SKILL AND COMPETENCES

Acquired during life and career but not necessarily recognized by official certificates and diplomas

FIRST LANGUAGE

ITALIAN

OTHER LANGUAGES

FRENCH

- Reading ability B2
- Writing ability B1
- Speaking ability B2

ENGLISH

- Reading ability B2
- Writing ability B1
- Speaking ability B1

PROFESSIONAL TRAINING COURSES

Orientation course in Expressive-Creative Counseling-Dott.ssa Minutoli- at the "N. Cassarà" high school

Orientation course – Dis-Orientare- Prof.re G.Lavanco at IISS E. Ascione.

In the field of the profession of Architect he has carried out surveys of historical architectural buildings, private designs and renovations, management of private works, structural calculations and estimated metric calculations, calculation of thousandths tables, contacts with the local authorities of reference by carrying out technical administrative tests on behalf of both the Sicily Region Authority and the Court of Palermo as an expert for the Civil and Criminal Party

RELATIONAL SKILLS AND COMPETENCES

Living and working with other people, in a multicultural environment, in positions where communication is important and in situations where teamwork is essential (e.g. culture and sports), etc.

The experience of teaching in secondary schools and university teaching have contributed to increasing collaboration with various work groups. For several years he has collaborated with Professional Architecture Studios where teamwork is necessary.

Excellent skills in relationships, collaboration, communication, listening and progressive organization of work with monitoring, tutoring and cooperative learning activities.

The roles and appointments obtained during the school years such as Responsible trustee of the DS, management of the areas of Orientation and Continuity, Evaluation and Improvement plan, required problem management skills, creation of professional relationships between colleagues, management staff and implementing the relationship with the territory, institutions and museums.

Being part of the ERASMUS + project team has allowed us to structure educational projects with international partners and gain work experience abroad.

ORGANIZATION SKILLS AND COMPETENCES

E.g. coordination and administration of people, projects, budgets; in the workplace, in voluntary activities (e.g. culture and sports), at home, etc.

Architect:

- surveys of historical architectural buildings
- private designs and renovations
- management of private works - homes, commercial businesses
- structural calculations and estimated metric calculations
- calculation of thousandths tables
- contacts with local authorities of reference
- technical administrative tests on behalf of both the Sicilian Region and the Court of Palermo as an expert for the Civil and Criminal Party

At school

- Member of the ERASMUS+ project team commission, he participated in the implementation of educational projects with international partners, he collaborated both in on-site mobility and in external mobility in Portugal and Greece
- Contact person for the Promotion of humanistic culture and the enhancement of artistic, cultural and environmental heritage and support for creativity, he collaborated with local authorities and departments.
- Artistic laboratory referent
- Recovery and enhancement workshop referent
- Cultural heritage referent
- School project referent- Territory «Palermo opens its doors, the school adopts the city»
- Collaboration with the municipality of Palermo-Department of Public Education curator of educational exhibitions and themed educational courses and cultural events at: Palazzo Riso, Galleria Arte Moderna, Museo regionale Abatellis, Museo Diocesano
- Guided tours and educational trips referent

Invia commenti

Riquadri laterali

Cronologia

Salvate

TECHNICAL SKILL AND COMPETENCES

With computers, specific equipment, machinery, etc.

Consolidated computer skills in both Cad environment (Autocad, Solid Edge), graphics software (Paint, Ulead Photo Express, Adobe Acrobat), and word processing software (all office environments: Access, Excel, Power Point, Word, LibreOffice Writer), Excellent ability to use hardware components (cdrom unit, burner, printers, scanners). Use of the IWB - training course teaching with the IWB 2009 and interactive monitors integrated into teaching

ARTISTIC SKILLS AND ABILITIES

MUSIC, WRITING, DRAWING, ETC.

Consolidated skills and abilities acquired in the field of technical and artistic drawing studies.

- In-depth knowledge of art history.
- Specialized in the history of art of the 15th-16th century Italian and 19th century French
- Collaborative relationships with local museums aimed at enhancing the local historical and artistic heritage
- Collaboration with the municipality of Palermo-Department of Public Education - - Setting up educational exhibitions as a referent for the project "Palermo opens its doors, the school adopts the city" from the 2008 to the 2014 school year.
- Creation of themed educational courses and cultural events at: Palazzo Riso. Galleria Arte Moderna and Museo regionale Abatellis.
- Setting up at "Albergo delle Povere" exhibition of graphic works by students of the degree course in Educational Sciences A.A.2010.
- Management of multiple educational workshops structured in collaboration and agreement between UNIPA, GAM and with the Abatellis Regional Museum.
- Speaker at a cultural event at CERISDI, 21-12-2014 THEME: "Nativity of Caravaggio" the history and the theft in the Oratory of S. Lorenzo.
- Speaker at the ARTEDU National Conference: "Educating to Art, the Art of Educating" held in Bressanone 11-06-2021- video conference connection due to restrictions related to the pandemic generated by Corona virus- speech on "Experimentation of Museum Education and a playful approach to the work of Art in the Museums of Palermo" chairmain Prof. Alessandro Luigini
- Speaker at the ARTEDU National Conference: "Educating to Art, the Art of Educating" held in Bressanone on 14 and 15/12/ 2022 "Didactics of Figurative and Performing Arts" with a speech on "Paths of Education to the Image. Geometric, proportional and perspective redesign approaches in graphic workshops for Primary Schools". Chairmain: Alessandro Luigini and Paolo Somigli

SCIENTIFIC PUBLICATIONS

Title and type:	Il cielo in una stanza. Vol.1, p.1-96-
Authors:	E. Mancuso- G.Girgenti
Editor	FIRENZE: EDIZIONI POLISTAMPA
Year	2021

ISBN:	978-88-596-2124-9
Title and type:	Sperimentazioni di didattica Museale e approccio ludico all'Opera d'Arte nei Musei Palermitani. In(a cura di): Luigini A., Panciroli C., Somogli P.
Editor	ARTEDU2021.Educare all'Arte l'Arte di Educare. EDUCAZIONE AL PATRIMONIO CULTURALE E FORMAZIONE DEI SAPERI, p.307-318, MILANO: FRANCO ANGELI
Autori / Authors:	E. Mancuso- G.Girgenti
Year	2022
ISBN:	978-88-351-5092-3
Title and type:	Image Education and Didactics of Cultural Heritage. Graphic and Creative Workshops Within the Project "La scuola adotta la città".In (a cura di): Villa D., Zuccoli F., Proceedings of the 3rd International and Inrterdisciplinary
Editor	Conference on Image and Imagination. LECTURE NOTES IN NETWORKS AND SYSTEM, p.1106-1115, MILANO: SPRINGER
Autori / Authors:	E. Mancuso- G.Girgenti
Year	2023
ISBN:	978-3-031-25905-0,
ISSN:	978-88-351-5092-3
Title and type:	STORIE DELLA STORIA DELL'ARTE Comunicazione visiva, audiovisiva e multimediale-Volume A, p. 1-191,FIRENZE
Editor	TRECCANI GIUNTI TVP
Autori / Authors:	Mancuso- T.Trionfi
Year	2023
ISBN:	978-88-09-96501-0

Palermo, 10-9-2024

Signature: