

# HUMAN RIGHTS: EVOLUTION, **PROTECTION AND LIMITS**

Introductory Course A.Y. 2024-2025

# **December 2-4, 2024**

**Department of Law | Sala Lettura Sezione Storia,** 1st Floor - Via Magueda 172

## **Monday 2 December**

#### 3:30 - 4:00 pm

#### Introduction to the Ph.D. Program and **Activities A.Y. 2024-2025**

Pasquale De Sena | Coordinator of the Ph.D Program Daniela Mazzagreco | Vice Coordinator of the Ph.D Program Silvio Bologna | Coordinator of the Teaching Committee of the Ph.D Program

#### 4:00 - 5:30 pm

#### **Introduction to Clinical Legal Education**

Alessandra Sciurba | Coordinator of the Legal Clinic "Migration and Rights", University of Palermo Andrea Sgroi | Ph.D. Student, University of Palermo

### **Tuesday 3 December**

#### 09:30 - 11:00 am

**Critical approaches to human rights** Lorenzo Gradoni | University of Luxemburg

#### 11:30 am - 1:00 pm

How to write a doctoral thesis Giulia Sajeva | University of Palermo

#### Introduction & Moderation

Pasquale De Sena | Coordinator of the Ph.D Program

The point of view of criminal law Giovanni Fiandaca | University of Palermo

The point of view of civil law Luca Nivarra | University of Palermo

The point of view of public law Luciana De Grazia | University of Palermo

# Wedsneday 4 December

#### 09:30 - 11:00 am

**Methodology of Legal Science** Aldo Schiavello | University of Palermo

#### 11:30 am - 1:00 pm

#### Interdisciplinarity and research methods in the field of international law

Giuseppe Palmisano | University of Roma Tre, UN Committee on Economic, Social and Cultural Rights

#### 3:30 - 4:30 pm

#### **Introduction to the University Library** System

Marcella Parito | University of Palermo

3:30 - 5:30 pm

#### The Interdisciplinary Approach in the **Research Work** ROUNDTABLE

#### **Organizing Committee** Pasquale De Sena, Daniela Mazzagreco, Silvio Bologna, Diego Mauri

#### **Contacts** diego.mauri@unipa.it

5:00 - 6:00 pm Informal meeting with other/former **Ph.D. Students** Diego Mauri | University of Palermo