

Department of Political Sciences and International Relations November 29th 2024 | Falcone Room | h. 2^{pm} 4^{pm}

The Diplomats Lozoraitis the Value of a Personal Contribution for the Sake of the State



The Diplomats Lozoraitis' Family, Rome, 1977

Chief of the Lithuanian Diplomacy **Stasys Lozoraitis, Sr.** with his wife **Vincenta Matulaitytė-Lozoraitienė** and both sons **Stasys Lozoraitis, Jr.** (on the left, he was also titled the future "President of Hope") and **Kazys Lozoraitis** (standing on the right)
Photo from Vytautas the Great University LII, Kaunas

In 2024, Lithuania is commemorating the anniversary of the Diplomats Lozoraitis' family, people of great importance to the history of our country's Diplomacy. Three generations of the family have been actively involved in diplomatic affairs not only when Lithuania was seen on the political map, but also when it was not there, thus testifying to the world the continuity of the statehood and the policy of a non-recognition of Lithuania's occupation. A special programme of events has been arranged to commemorate the history of the multifaceted family and an important contribution of prominent personalities to the statehood of their native country.

On this occasion M. K. Čiurlionis National Museum of Art in Lithuania opened an exhibition "The Lozoraitis: Diplomacy of Hope – A Century for the Sake of the State" and is accompanied by a programme of events in Kaunas and in Italy, which is inseparable from the activities of the Lozoraitis.

Welcome and Opening Remarks:

Manoela Patti, University of Palermo

Topics of presentations-lectures:

• Dr. **Raimonda Norkutė**

Introduction about the project and a case study of "The Diplomats Lozoraitis – the Value of a Personal Contribution for the Sake of the State"

• **Kristina Stankaitė**

Lithuanian Diplomats in Italy: Stasys Lozoraitis, Jr. (1924–1994) on the Path of Optimism

• **Kristina Liepinaitė**

The Lozoraitis' Way of Life: to Represent the Country

• Dr. **Iveta Dabašinskienė**

The Diplomats Lozoraitis' Art Collection which they did not Accumulate