

Narratives and the Social Sciences. Interdisciplinary Perspectives

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9:30 – 17:40	Wednesday June 26th	Thursday June 27th	Friday June 28th	Saturday June 29th
	Università degli Studi di Palermo	Università degli Studi di Palermo	Università degli Studi di Palermo	Museo Guttuso di Bagheria
FIRST SESSION 9:30 – 11:10				
1	PRESENTATION & GREETINGS	Nesma Elsakaan Unveiling Untold Narratives: Exploring Storytelling as an Analytical Tool for Marginalized Groups in Arab Contexts	Aldo Pisano Utopy, Ecology and Ethics of Care in Hayao Miyazaki's fictional world	FINAL DAY PRESENTATION
2	Santa Giuseppina Tumminelli Migrations: representations and metaphors	Salvatore Giusto Populist Irony and Illiberal Ventriloquism: Digital Media Counter-Narratives of Current Italian Immigration Policies	Jaron Murphy Storytelling Through Digital Longform: A Golden Age for Literary Journalism?	Arrigo Musti Un possibile ritorno al racconto nell'arte: dopo il "campo digitale", le possibili nuove frontiere della narrazione
3	Antonina Albanese Cultivating Peace Through Visual Narratives: Enhancing Collective Trauma Healing and Bridging Divides	Carolyn Kirschner A Landscape of False Information: Myths and Models of the Earth's Magnetic Field	Paweł Sołodki Micro-histories in micro-documentaries	Dario La Mendola Estetica della geografia: come il nostro pianeta ci suggerisce di essere rappresentato
4	Marco Pirrone Gender gap, inclusive language and localization bugs in new generation open-world games. The Case of <i>Cyberpunk 2007</i>	Adi Finkelstein Women with complex congenital heart diseases narrate about life with their disease	Jacob Bessen The Many Lives of Parables: Everyday Metaphysics, Scale, and Narratives of the Unknowable	Luigi Amato Rileggere gli Stati Uniti degli anni '60: dal Bronx di Price alla Hollywood di Tarantino, sotto la lente di Edgar Morin
5	Luca Pezzini Message under a bottle. Riuso, <i>gamification</i> e <i>packaging storytelling</i> involontario delle bottiglie di Coca-Cola	David Orr Stories things tell and the hold they have: Narrative, materiality and temporality in hoarding	Svitlana Nesterova Coşkun & Seyit Coşkun Manifold Dialectic of Narrative	Giancarlo Germanà Dalla colonizzazione al colonialismo, tra integrazioni e conflitti, le narrazioni del Mediterraneo come mezzo epistemologico di ricerca

1ST DISCUSSION AND DEBATE 11:10 – 11:50

1ST DISCUSSION AND DEBATE
40 minutes

Chair Rossana Salerno

1ST DISCUSSION AND DEBATE
40 minutes

Chair Claudio Pirrone

1ST DISCUSSION AND DEBATE
40 minutes

Chair Clotilde Bertoni

1ST DISCUSSION AND DEBATE
40 minutes

Chair Anna Fici

COFFEE BREAK 11:50 – 12:10

SECOND SESSION 12:10 – 13:10

6	<p>Alberto Trobia</p> <p>Raccontare il Festival di Sanremo su Twitter/X. Un approccio computazionale allo studio della cultura convergente</p>	<p>Polina Pototskaja, Kristiina Rebane & Luisa Revelli</p> <p><i>Mixité</i> coniugale tra autobiografia linguistica e storytelling: <i>l'italiano eteroglotto</i> per le donne estoni con partner italiani</p>	<p>Fabrizio Simon</p> <p>Narrazioni contrapposte. Antisicilianismo e sicilianismo nello scontro politico tra assolutismo borbonico e baronaggio parlamentare sul finire del XVIII e il principio del XIX secolo</p>	<p>Silvio Buscemi</p> <p>Obesità, una malattia complessa della comunicazione</p>
7	<p>Rossana Salerno</p> <p>Sociologia del pellegrinaggio: modi del narrare</p>	<p>Cécilia Brassier-Rodrigues & Pascal Brassier</p> <p>Empowering Voices: The Role of Refugee Narratives in Shaping Public Perception and Social Integration</p>	<p>Claudio Pirrone</p> <p>Good Ideas and Toxic Narratives: the Failure of Sustainability</p>	<p>Ray Zammit</p> <p>Stories, doctors and medical care (Storie, medici e cura medica)</p>
8	<p>Roger Davis</p> <p>“The filter of memory”: Monster, Machine and Memory in Kim Fu’s <i>Do You Remember Candy?</i></p>	<p>Leah Butterfield</p> <p>The Conflicting Narratives of the Solo Women’s Travel Movement</p>	<p>Valerio Lacagnina & Davide Provenzano</p> <p>The Italian Economy of the New Millennium through the words of the Bank of Italy</p>	<p>Gaetano Sabato</p> <p>Socialità e letterarietà nella pazzia: spazio della narrazione allo specchio</p>

2ND DISCUSSION AND DEBATE 13:10 – 13:30

2ND DISCUSSION AND DEBATE
20 minutes

Chair Claudio Gnoffo

2ND DISCUSSION AND DEBATE
20 minutes

Chair Stefano Montes

2ND DISCUSSION AND DEBATE
20 minutes

Chair Claudio Gnoffo

2ND DISCUSSION AND DEBATE
20 minutes

Chair Stefano Montes

LUNCH BREAK 13:30 – 15:00

FINAL SESSION 15:00 – 17:00

9	<p>Lekan Balogun</p> <p>Bring(ing) Back Stories That Have Travelled Far and Near: the example of ‘African’ <i>Romeo and Juliet</i></p>	<p>Mihnea Bălici</p> <p>Romania, Italy and the Global Market of Reproductive Labour: The Literary Narratives of Two Romanian <i>Badanti</i></p>	<p>Roberta Sapino</p> <p>Il <i>topos</i> del “professionista della cultura caduto in disgrazia”: una chiave di comprensione della società digitale</p>	<p>Stefano Montes</p> <p>Vulnerability, effectiveness and narratives in anthropology</p>
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10	Jessy Simonini Leggere Rose-Marie Lagrave con Annie Ernaux	Maria Lidola & Sarah Seidel Sensing presence and absence in narration and re-telling. Reflections on the affective dimension of immediate and mediated testimony narratives in “ÜberLeben Erzählen” (Racconto di vita e sopravvivenza)	Vincenzo D’Amico Storytelling e senza dimora: un processo di ownership e di empowerment di comunità	Maria Rosaria Di Giacinto Narrare la patologia, la vita e la morte
COFFEE BREAK 15:40 – 16:00				
11	Alessandro Perissinotto <i>Le venti giornate di Torino.</i> Sulla funzione sociale della distopia	Chevrier Ninon Case study: Nuto Revelli’s method, narrator and ethnographer	Federico Montanari The form of battle today. Between sociology of culture, sociosemiotics, and narrative	Valeria Lumetta L’autolesionismo nella narrazione del soggetto con disturbo di personalità borderline (BDP)
12	Filippo F. Montalbano Cooperazione interpretativa di massa. La serie tv <i>Lost</i> riletta attraverso il modello di Umberto Eco	Alexis Hassler <i>This War of Mine</i> , or how a video game can create an interactive storytelling, player-driven, able to talk about civil war	Felicia Modica Cancel Culture’s uncharted seas: navigating the interplay between freedom of expression and marginalized voices	Claudio Gnoffo Per narrare la follia: la via di Luigi Pirandello
13			Claudia Navarra & Noemi Rita Sanfilippo Gli influencer del sapere: la divulgazione scientifico-culturale nell’era dei social media	
FINAL DISCUSSION AND DEBATE 17:00 – 17:40				
	FINAL DISCUSSION AND DEBATE 40 minutes <i>Chair Gaetano Sabato</i>	FINAL DISCUSSION AND DEBATE 40 minutes <i>Chair Claudio Pirrone</i>	FINAL DISCUSSION AND DEBATE 40 minutes <i>Chair Stefano Montes</i>	FINAL DISCUSSION AND DEBATE 40 minutes <i>Chair Gaetano Sabato</i>

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