

Sara Salvadori

28/12/1996

PhD-student in Visual Culture, Culture and Society Department, University of Palermo: current position

Internship at the Center of Early Medieval Studies, Department of History of Art, Masaryk University, Brno: September 2021 - June 2022

Prize

Scholarship holder at LXIX International Study Week (Spoleto 21-27 Aprile 2021), Fondazione Centro Italiano di Studi sull'Alto Medioevo

Winner of the Enzo Volli Prize, Brera Academy of Fine Arts, Milan: AA 2020/2021

Education

Single courses, Ca' Foscari University, Venice - AA 2020/2021

Medieval Archeology I, History of Byzantine Art I, Medieval History, Latin Medieval - Humanistic Texts and Tradition.

Master Degree, Brera Academy of Fine Arts, Milan - March 2021

Department of Communication and Art Teaching, School of Communication and Enhancement of the Artistic Heritage. Thesis in Medieval Art History, *The pictorial cycle of Santa Maria foris portas. Historiographic survey, reflections on enhancement and new combinations: KIM*. Supervisor Prof. Martina Corgnati co-supervisor Prof. Chiara Nenci.

Bachelor Degree, Brera Academy of Fine Arts, Milan - March 2019

Department of Communication and Art Teaching, School of Communication and Enhancement of the Artistic Heritage. Dissertation in Medieval Art History, *The forgotten frescoes of the oratory of San Michele in Gornate Superiore. Historical – artistic analysis*. Supervisor Prof. Martina Corgnati.

Baccalaureate classical, High School S.M. Legnani, Saronno (Va) - July 2015

Drafts and Papers

Sara Salvadori, *Gli affreschi dell'oratorio di San Michele a Gornate Superiore. Analisi storico-critica*, in Archivio Ambrosiano CIX, Ricerche storiche sulla Chiesa Ambrosiana, XXXVIII 2020 ISBN 9788868944537

Sara Salvadori, *Riscrittura o cancellazione? Il caso del sito seriale Unesco I Longobardi in Italia. I luoghi del potere (568-774)*, in Wunderkammer I, 2021, pp. 12-19.

Sara Salvadori, *Il monastero femminile di Torba e le sue pitture murali*, in Critica d'Arte 17/18, 2024, pp. 7-19.

Sara Salvadori, “Sentire” *l’arte medievale: l’edizione italiana di Experiencing Medieval Art. Presentazione di: Herbert Kessler, L’esperienza medievale dell’arte, a cura di Giacomo Confortin e Fabrizio Lollini, Officina Libraria, Roma 2023*, in *La rivista di Engramma*, dicembre 2023, pp. 227-232.

Lectures

25-10-2021: *The church of Santa Maria foris portas* in Castelseprio, in the teaching of History of Medieval art, Prof. Alessandro Volpe, Department of Cultural Heritage Alma Mater Studiorum University of Bologna.

18-01-2022: Speaker at the series of meetings “Aspects, places and forms of medieval monastic culture”, Department of Communication and Art Education, School of Communication and Enhancement of the Artistic Heritage, Brera Academy of Fine Arts, Milan, introduced by Dr. Sara Matilde Masseroli. Title: *Between Longboards and Carolingians: the female monastery of Torba*.

02-09-2022: Speaker at the International Zoom Conference “Corpus Pictuarum Moralism Medii Aevii”, France Stele Institute of Art and History of the Scientific Research Center of the Slovenian Academy of Sciences and Arts. Title: *Jerusalem in the Bas-Poitou: Reconsidering the Frescoes of the Church of Vieux Pouzauges*.

07-02-2023: Speaker with dr. Adriano Napoli at “Four lessons: South. Insule in Southern Italy between East and West from the Early Middle Ages to the Normans”, Brera Academy of Fine Arts in collaboration with Insula Felix Foundation. Title: *Research and problems on the Greek Middle Ages in Sicily: the Church of San Salvatore in Rometta*.

21-04-2023: Speaker at the IX Seminar on Armenian and Eastern Christian Art, organised by Ca’ Foscari University of Venice. Title: *Rethinking Byzantine ivories between painting and sculpture: the case of the plaque with the Resurrection of Lazarus from the Museum of Byzantine Art in Berlin (Inv. 578)*.

18-09-2023: Speaker at the Doctoral conference “Aula Micat Medio Clarificata suo. Finding, tracing, reconstructing works and monuments of Medieval Europe), University of Cagliari. Title: *Copies, transfers, reuse: journey of a 10th-century Byzantine eburnean diptych and its (presumed) twin (Museum August Kestner in Hannover and Grünes Gewölbe in Dresden)*.