

Quaderni del Laboratorio Interdisciplinare di Ricerca su Corpi, Diritti, Conflitti

CALL FOR PAPERS

POSSIBLE THEMATIC AREAS

- Bodies, biopolitics, total institutions
- Rights, normativity, disobedience
- Violence, institutions, forms of victimisation
- Gender violence, dynamics of power, resistance
- Homosexuality, transphobia, non-normative gender and sexuality
- Subcultural spaces, leisure time, artistic expressions
- Urban spaces, ecologies, environmental justice

Geometries of Control: Dynamics of Power, Oppression and Resistance

Edited by:
Riccardo Calderera, University of Palermo,
Simone Tuzza, University of Bologna

INDICATIVE AND NOT BINDING

- Health, medicalisation, self-determination
- Racialisation, discrimination, marginalisation
- Psychoactive substances, drug addiction, surveillance practices
- Disabilities, bodies, desires

TERMS OF PARTICIPATION

14 APRIL

Deadline for submission of abstracts (max 500 words)

18 APRIL

Acceptance of papers

30 JUNE

Deadline for submission of papers

Publication



Publishing house:
PM (Varazze)

Series



Sociorama – double blind peer reviewed scientific series

PUBLICATION FORMAT



: e-book, open access, available at [link](#)

The Interdisciplinary Research Laboratory on Bodies, Rights and Conflicts invites young researchers to submit contributions for the next volume of the Quaderni, dedicated to the subject Geometries of Control: Dynamics of Power, Oppression and Resistance.

The relationship between power, oppression, and resistance is central to the socio-criminological analysis of the social, political, and legal dynamics that shape our time. Forms of domination and processes of contestation traverse periods and contexts, shaping bodies, ideating rights and transforming conflicts. The relations between oppression, power, and resistance are structured in specific forms, drawing real geometries of control, i.e. configurations through which domination imposes itself and contestation takes form. These geometries can be material or symbolic, inscribed in bodies or territories, reflected in legal norms or economic structures, declining from time to time in disciplinary dispositives, surveillance devices, forms of exclusion and marginalisation.

From the Foucauldian analysis of power as a diffuse and capillary network (1975) to Judith Butler's contributions on the performativity of resistance (2015), critical thought has identified control devices as a series of flexible and constantly evolving structures. Power, as Gramsci suggests, is never static; it renews itself in its hegemonic and consensus strategies, but always encounters counterpowers that challenge it, producing new imaginaries and possibilities for action.

This volume aims to explore the tension between configurations of oppression and resistance, interweaving theoretical and empirical perspectives, adopting an interdisciplinary reading of contemporary phenomena through a socio-legal and socio-criminological lens. The key questions we intend to raise include: how are power structures articulated and consolidated in different contexts? What are the contemporary forms of resistance and how do they manifest themselves in bodies, spaces and narratives? Are there strategies of subversion capable of redefining power relations and producing new horizons of possibility?

The book welcomes contributions that address these and other questions with a multidisciplinary approach, bringing into dialogue sociology of law and deviance, socio-legal studies, anthropology, political philosophy, gender studies, cultural studies and history.

Applicants are invited to send an abstract (max. 500 words) to the following e-mail addresses: riccardo.caldarera@unipa.it; simone.tuzza2@unibo.it. The abstract must contain:

Name and affiliation

Working title of contribution

Description of the content and methodology adopted

Five keywords

Proposals will be selected by the editors on the basis of relevance and originality to the call. The authors of the accepted abstracts will be invited to submit a full manuscript of a maximum length of 50,000 characters including spaces, i.e. between 10 and 15 word folders (Times New Roman 12 single line spacing). Contributions must be written in English.