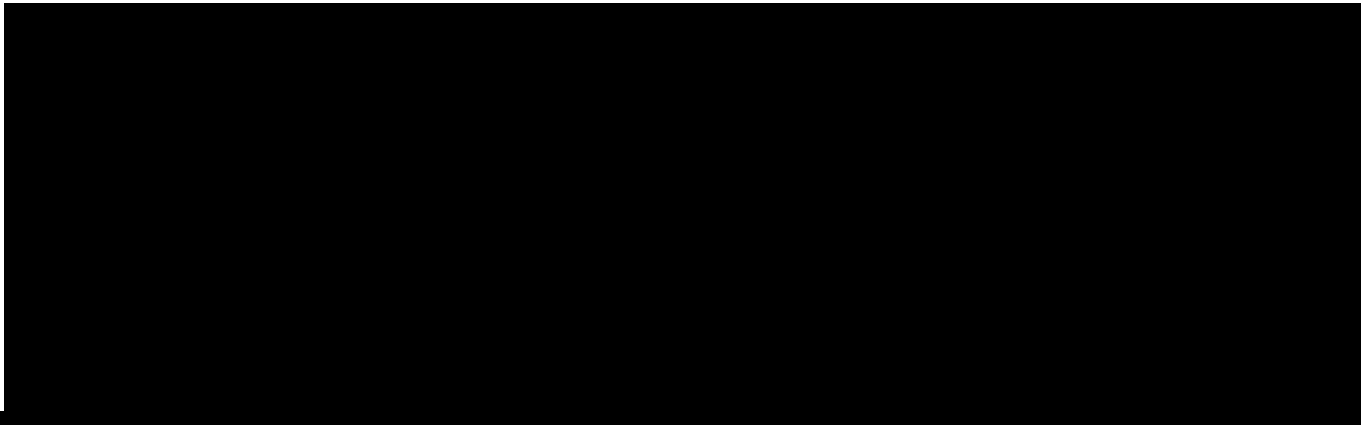


UNIVERSITÀ DEGLI STUDI DI PALERMO

PROCEDURA VALUTATIVA RELATIVA ALLA COPERTURA DI N. 1 POSTO DI PROFESSORE UNIVERSITARIO DI SECONDA FASCIA DA RICOPRIRE MEDIANTE CHIAMATA AI SENSI DELL'ART. 24, COMMA 6 - LEGGE 240/2010 - S.C. 10/L1, S.S.D. L-LIN/11 – LINGUE E LETTERATURE ANGLO-AMERICANE CORRISPONDENTE AI SENSI DEL D.M. N. 638 AL G.S.D. 10/ANGL/01 – S.S.D. ANGL-01/B LETTERATURE ANGLO-AMERICANE, BANDITA CON IL D.R. N. 5535, DEL 4/06/2024



Il Segretario apre la busta scelta dalla candidata, dà lettura dei testi dei 3 argomenti e invita la candidata a sceglierne uno:

Crèvecoeur and the construction of American identity, with reference to the 3rd letter of *Letters from an American Farmer*

Herman Melville's "Benito Cereno"

Present one fiction writer and one poet who you believe enabled the development of modernism in American literature and demonstrate how they accomplished this.

La candidata sceglie il seguente argomento:

Present one fiction writer and one poet who you believe enabled the development of modernism in American literature and demonstrate how they accomplished this.

Vengono quindi letti i testi degli argomenti contenuti nelle altre 2 buste:

Kate Chopin's "The Story of an Hour"

Explain the relationship between U.S. American Literary Realism and Naturalism and provide examples from both poetry and prose that represent each school.

New York and the American literary imagination of the 20th century

Explain how the Protestant religious sermon served as and became a model for early U.S. American literature, and present examples of this literary device.

Emily Dickinson and nature

Francis Scott Fitzgerald's *The Great Gatsby*