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via arquá 16, Milano - MARCOVALDO 220 R. Pyrenees, Paris

### Cassata Drone Expanded Archive presents



Venerdì  
3 maggio 2024  
17:30-21:00

Workshop con  
Dino Trapani  
e g. olmo stuppia

## UN PAESAGGIO

Cassata Drone Expanded Archive  
Via Malta 21, Palermo

## ANTENNIFICATO

all'interno della mostra  
"Anténa" di Martin Chramosta



Aperto a studentesse e studenti di Belle Arti, DAMS,  
Design, Architettura e creativi in generale mandando  
un'email a [press@cassatadrone.org](mailto:press@cassatadrone.org) / DM @cassatadrone

**WORKSHOP TAB 3.05.2024 - 2CFU FOR UNIPA STUDENTS**  
Cassata Drone - An "Antennified" Landscape - publication outcome.

Rationalist salon of the 1937 attic of 21 Via Malta,  
reinventing the exhibition and sculptures of "Anténa", personal exhibition Martin Chramosta



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## INFORMATION

**Master:** Ferdinando Trapani (Lecturer in Urban Planning, UNIPA DARCH), g. olmo stuppia (Director and founder of Cassata Drone), multifaceted artist and intellectual, holder of the AltroVe IUAV Research Fellowship in Venice, Martin Chramosta (Via G-MEET), Arianna Marcolin (Via G-Meet) painter, printmaker and poet.

**Date:** Friday, May 3, 2024

5:30 p.m. to 9 p.m., frontal lectio and intensive workshop mode - concluding aperitif view of the ancient city.  
Location: penthouse via malta 21, 6th Floor, 90133 Palermo - Pin Google Maps

Outcome: Cad drawings, 3D or manuals/videos, essay/drafts/mockup/performance - publication in catalog with ISBN (of the best papers), publication on Cassata Drone's website and social and on [www.cassatadrone.org/chramosta](http://www.cassatadrone.org/chramosta), possible exhibition in Venice or Milan from the level of the general papers.

### About the exhibition and the workshop

An old Prague shopping center, becomes the activator of a volumetric and spatial context that brings Bohemia closer to the region of Sicily. In fact, artist Martin Chramosta redesigned the "White Swan" (decorative antenna of the same Bila Labut - Prague shopping center) and activated it in Frequenze Medie in Palermo. His exhibition is a journey of forms and sculptures. But also, transmission.

Military investments increase like a bulimic hemorrhage as Milex observes, Welfare cuts create a one-dimensional life without affordable care and hospitals. What role do humanism, art and urban composition play for this future? How do we hybridize these "classical" signs and disciplines for a new critical and conscious education?

In a Sicily demographically in crisis, in an Institutional management with a dystopian flavor, the "Expanded Landscape": assumes the role of a "gamification" setting in the existence of the citizen-user. Can this paradigm harmful to life be transformed? A 350cm high white swan and a sculpture cycle open to new scenarios, dialoguing with the Panormite city. A metal sculpture and fm radio, lands in the light spaces of Cassata Drone Exapanded Archive, to allow us a deeper vision and a positive lens turned to "doing," Lenin's What is to be done? resonates, like a poetic and peaceful play from the Danube to the Mediterranean.

Beginning with the History of Palermo's urban form (with Cassata Drone's privileged view of Cassa di Risparmio Square and James Bridle's work "Drone Shadow"), an in-depth visit to Chramosta's Anténa exhibition and study of sculptures and the history of the use of antennas and drones for control individual papers will be produced. Each student in the workshop is asked to produce a paper (hand drawings and/or cad or video mp4/mock up/performance/bozzetti), essay writing on a hypothetical development of a non-gentrified and non-militarized urbe. The workshop begins on May 3 and will include individual online refinement with writing a pdf that will be an introduction to the paper or essay (for those doing theory). Papers deemed worthy will be part of the publication with ISBN. A core of the projects selected by the jury in the official catalog to be published with Postmedia Book, Milan.

### EXHIBITION PRESS KIT AND RECOMMENDED

ESSAYS: <https://drive.google.com/drive/u/3/folders/163JodQjclOeBN5KL9hPDjsgDs-Rxm73r>

Required items:

[ARTMIRROR](#) - [Mousse Magazine](#) - [BALARM](#) - [Istituto Svizzero](#)

BOOKS: [La nuova Era Oscura, di James Bridle , recensione di Artribune](#)



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## Contacts

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Direzione Gaetano Olmo Stuppia

ANTÉNA solo exhibition by Martin Chramosta  
Free exhibition, viewable from April 3 to May 18, 2024  
April 4 to April 17 from 3 to 7 p.m.  
April 17 to May 18 by appointment - [press@cassatadrone.org](mailto:press@cassatadrone.org)

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